

# MAKENZIE MORGAN

647.522.9577

[makenzie.a.morgan@gmail.com](mailto:makenzie.a.morgan@gmail.com)

[themorganproject.ca](http://themorganproject.ca)

## AREA OF EXPERTISE

- Emotional Intelligence - ability to harness interpersonal relationships judiciously and empathetically and apply critical thinking and problem-solving skills to tasks
- Communication - superior written, oral and interpersonal skills
- External Relations - create and maintain exceptional relationships with stakeholders
- Time management – prioritize tasks & effectively meet multiple deadlines
- Detailed Oriented - acute attention to detail while working under pressure
- Proficient in Microsoft Office/Teams, G Suite functions, Slack, Canva and Trello
- Public Relations/Social Media

## WORK HISTORY

### *Canadian Opera Company*

*October 2021 – present*

Director, Community Partnerships and Programs

- Responsible for developing and executing the vision for the CPP department and the COC's community impact, creative partnerships, and program development.
- Focused on building deep connections and collaborations within underserved and high inequitable communities of Toronto and Ontario – telling their stories through various pathways, creating a profound impact on community and building a culture of belonging
- Seeking out partners for meaningful and significant projects and ongoing collaborations in alignment with agreed upon strategic initiatives.
- Working inter-departmentally to build an annual communications and delivery plan that aligns with community initiatives – collaborating to build a network of communication within the company to engender support of CPP department activities.
- Obtain and provide qualitative/quantitative metrics to support CADAC, donor sponsor and impact reporting.
- Oversee departmental planning, budgets, finance management, and staffing
- Serve as the liaison to the Board and Indigenous Circle of Artists, communicating the importance and significance of advancing reconciliation through main stage productions.
- Overseeing FT staff, alongside an interdisciplinary roster of 12 Opera Teaching Artists.

*August 2020 – October 2021*

Interim Manager, Organizational Partnerships and Programs

- Supporting the CPP department in strategy, design, planning and execution of education and organizational-based partnership initiatives.
- Creating innovative frameworks and processes for executing key objectives.
- Curriculum design and development of educational based programs, including PD sessions, digital training sessions and workshop facilitation.
- Successfully maintain project management for multiple partnership initiatives.
- Assist in facilitating financial budgets to ensure projects are cost effective and KPI's are successfully achieved.
- Generating strategic partnerships, sponsorship and initiatives with major school boards, organizations and other stakeholders.
- Supervise and support a team of 17 Opera Teaching Artists

***Tech Spark******January 2019 – April 2019***

Project Manager (Contract)

- Supporting key projects for Canada's first technology school; committed to culturally relevant and equitable tech education for students of colour.
- Management of team workflow, assignments and deliverable's
- Timeline development, implementation and ensuring quality procedures to drive process improvements of working product forward
- Planning and identifying required resources throughout the project life-cycle.

***York Region District School Board******Dec 2014 – August 2018***

Teacher, Team Lead (Voice)

- Permanent Teacher (*Senior, Gr. 9 -12, Creative Program Design*)
- Developed vocal programming at two of York Region's four ARTS high schools
- Creating and implementing innovative growth strategies for specialized programs of over 120 students, in collaboration with a team of colleagues.
- Development, implementation, and evaluation of new learning objectives, curriculum and subject specific program design.
- Member of the Google Classroom Design team.
- Facilitating the financial budget for the department.
- Promotion of the department through community outreach and social media.
- Public relations and issues management.

***Richmond Hill Montessori******September 2012 – June 2014***

Department Head

- Permanent Teacher (*Junior & Intermediate, Gr. 3 – 8, Program Design*)
- Accomplishing key objectives with administrative staff & external stakeholders
- Developing concept creation that drive collaboration and performance.
- Implementing innovative strategies, responsible for accomplishing measurable outcomes of both quarterly and yearly goals.
- Responsible for planning, design, coordination & execution of 3 annual events that supported student engagement, raised school profile and established positive long-term relationships with companies that work closely in the private sector.

***Richland Academy******August 2011 – June 2012***

Performing Arts - Specialist &amp; Consultant

- Permanent Teacher (*Junior, SK – Gr. 6, Classroom & Program Design*)
- Responsible for creating safe & positive spaces for students through the Reggio-inspired approach to holistic & inquiry-based teaching; encompassing mind, body and spirit
- Coordinating & executing 5 major school-wide events that promote positive long-term relationships with internal/external stakeholders.
- Mentoring a wide range of the student body

***Regina Public School Division #4******August 2009 – June 2011***

Teacher

- Teacher (*Junior & Intermediate, Gr. 4 – 8, Classroom*)
- Fulltime Classroom Education in the Cree, Dakota and Dene communities of SK
- Facilitating the implementation of programming designed to mobilize engagement for elementary students within the community.

**EDUCATION*****M.Mus, Music Lit and Performance***

University of Western Ontario

***April 2009******Artist Diploma, Voice (1 yr)***

University of Western Ontario (Dean's List)

***April 2007******B.Ed (drama minor)***

University of Regina (Luther College)

***April 2006******High School Diploma***

Luther College High School (Honors)

***June 2002******The Royal Conservatory of Music (Toronto)***

ARCT Diploma in Flute (2003)

***June 2001 - 2003***

ARCT Diploma in Voice (2002)

History 5 Theory (2002)

Gr. 10 Piano (2001)

**MEDALS,  
SCHOLARSHIPS &  
ASSOCIATIONS*****Professional Member of the Recording Academy for the GRAMMY Awards:***

Member since 2024

***JUNO Awards Committee Member:***

Member since 2023

***Dora Mavor Moore Awards (Opera Division):***

Juror from 2022 - 2024

***The Ontario College of Teachers:***

Registration Number: 577785

***Ontario Music Educators Association:***

Qualified member since 2013

***University of Regina:***

President D. Barnard Gold Medal (2006)