

# MAKENZIE MORGAN

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[themorganproject.ca](http://themorganproject.ca)

## AREA OF EXPERTISE

- **Emotional Intelligence** - ability to harness interpersonal relationships judiciously and empathetically and apply critical thinking and problem-solving skills to tasks
- **Communication** - superior written, oral and interpersonal skills
- **External Relations** - create and maintain exceptional relationships with stakeholders
- **Time management** – prioritize tasks & effectively meet multiple deadlines
- **Detailed Oriented** - acute attention to detail while working under pressure
- **Proficient** - in Microsoft Office/Teams, G Suite functions, Slack, Canva and Trello
- Public Relations/Social Media

## WORK HISTORY

### *Canadian Opera Company*

*October 2021 – present*

Director, Community Partnerships and Programs

- Responsible for developing and executing all community impact, creative partnerships, and community program development for the organization.
- I lead the CPP team in design, and execution of the COC's community initiatives through building deep connections and collaborations within underserved and high inequitable communities of Toronto and the GTA
- A member of the executive team designing the COC's five-year strategic plan, as well as an active member of one of the organization's primary Cornerstone Initiatives: Diversity, Equity, and Inclusion (DEI).
- Seek out partners for meaningful and significant social impact projects and ongoing collaborations in alignment with agreed upon strategic initiatives.
- Working inter-departmentally with Comm's & Marketing departments to develop written content, visual assets and a delivery plan that aligns and builds a network of communication to engender support of CPP activities
- Obtain and provide qualitative/quantitative metrics to support CADAC, donor sponsor and impact reporting.
- Oversee departmental planning, budgets, finance management, and staffing
- Serve as the liaison to the Board and Indigenous Circle of Artists, advocating the importance and significance of advancing reconciliation.
- Overseeing 3 FT staff, alongside an interdisciplinary roster of 12 SME's

*August 2020 – October 2021*

Interim Manager, Organizational Partnerships and Programs

- Supporting the CPP department in strategy, design, planning and execution of education and organizational-based partnership initiatives.
- Creating innovative frameworks and processes for executing key objectives.
- Curriculum design and development of educational based programs, including PD sessions, digital training sessions and workshop facilitation.
- Successfully maintain project management for multiple partnership initiatives.
- Assist in facilitating financial budgets to ensure projects are cost effective and KP are successfully achieved.
- Generating strategic partnerships, sponsorship and initiatives with major school boards, organizations and other stakeholders.
- Supervise and support a team of 17 SME's

***Tech Spark***  
Project Manager (Contract)

***January 2019 – April 2019***

- Supporting key projects for Canada's first technology school; committed to culturally relevant and equitable tech education for students of colour.
- Management of team workflow, assignments and deliverable's
- Timeline development, implementation and ensuring quality procedures to drive process improvements of working product forward
- Planning and identifying required resources throughout the project life-cycle.

***York Region District School Board***  
Teacher, Team Lead (Voice)

***Dec 2014 – August 2018***

- Permanent Teacher (***Senior, Gr. 9 -12, Creative Program Design***)
- Developed vocal programming at two of York Region's four *ARTS* high schools
- Creating and implementing innovative growth strategies for specialized programs of over 120 students, in collaboration with a team of colleagues.
- Development, implementation, and evaluation of new learning objectives, curriculum and subject specific program design.
- Member of the Google Classroom Design team.
- Facilitating the financial budget for the department.
- Promotion of the department through community outreach and social media.
- Public relations and issues management.

***Richmond Hill Montessori***  
Department Head

***September 2012 – June 2014***

- Permanent Teacher (***Junior & Intermediate, Gr. 3 – 8, Program Design***)
- Accomplishing key objectives with administrative staff & external stakeholders
- Developing concept creation that drive collaboration and performance.
- Implementing innovative strategies, responsible for accomplishing measurable outcomes of both quarterly and yearly goals.
- Responsible for planning, design, coordination & execution of 3 annual events that supported student engagement, raised school profile and established positive long-term relationships with companies that work closely in the private sector.

***Richland Academy***  
Performing Arts - Specialist & Consultant

***August 2011 – June 2012***

- Permanent Teacher (***Junior, SK – Gr. 6, Classroom & Program Design***)
- Responsible for creating safe & positive spaces for students through the Reggio-inspired approach to holistic & inquiry-based teaching; encompassing mind, body and spirit
- Coordinating & executing 5 major school-wide events that promote positive long-term relationships with internal/external stakeholders.
- Mentoring a wide range of the student body

***Regina Public School Division #4***  
Teacher

***August 2009 – June 2011***

- Teacher (***Junior & Intermediate, Gr. 4 – 8, Classroom***)
- Fulltime Classroom Education in the Cree, Dakota and Dene communities of SK
- Facilitating the implementation of programming designed to mobilize engagement for elementary students within the community.

**EDUCATION**

***M.Mus, Music Lit and Performance*** ***April 2009***  
University of Western Ontario

***Artist Diploma, Voice (1 yr)*** ***April 2007***  
University of Western Ontario (Dean's List)

***B.Ed (drama minor)*** ***April 2006***  
University of Regina (Luther College)

***High School Diploma*** ***June 2002***  
Luther College High School (Honors)

***Royal Conservatory of Music*** ***June 2001 - 2003***  
ARCT Diploma in Flute (2003)  
ARCT Diploma in Voice (2002)  
History 5 Theory (2002)  
Gr. 10 Piano (2001)

**MEDALS,  
SCHOLARSHIPS &  
ASSOCIATIONS**

***Professional Member of the Recording Academy for the GRAMMY Awards:***  
Member since 2024

***JUNO Awards Committee Member & CARAS Academy Delegate:***  
Member since 2023

***Dora Mavor Moore Awards (Opera Division):***  
Juror from 2022 - 2024

***The Ontario College of Teachers:***  
Registration Number: 577785

***Ontario Music Educators Association:***  
Qualified member since 2013

***University of Regina:***  
President D. Barnard Gold Medal (2006)